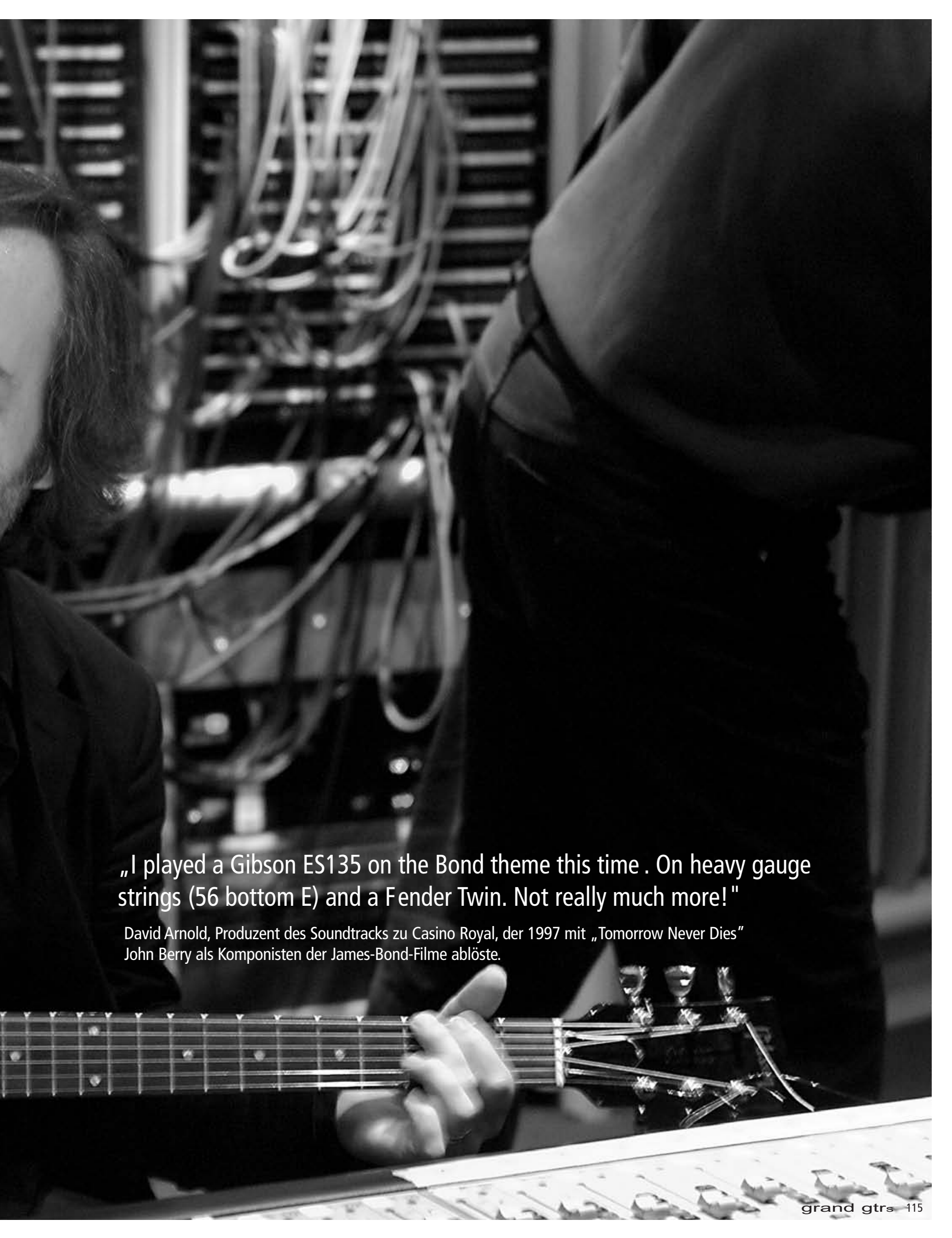






„I played a Gibson ES135 on the Bond theme this time . On heavy gauge strings (56 bottom E) and a Fender Twin. Not really much more! "

David Arnold, Produzent des Soundtracks zu Casino Royal, der 1997 mit „Tomorrow Never Dies“ John Barry als Komponisten der James-Bond-Filme ablöste.