



bassq

quarterly

— BASSPLAYER'S MAGAZINE —

SPECIALS:

DO IT YOURSELF!
Bass-Bausatz im Test

FOUR STRINGS APP
Bass-Lehrbuch für iPad

**FÜNF
JAHRE
BQ!**

Bässe im Test

VOX Apache Bass

FERNANDES Vertigo/Vulcan

OLIVER LANG Instruments

HÖFNER Gold Label 500/1

Interviews

Frank Gravis

Melvin Lee Davis

Alex Lofoco

Amps

PHIL JONES Double Four

ASHDOWN CTM-100

**ERNE BALL
MUSIC MAN**
Classic Sabre

Bass mit Biss



G&L M-2000

Umtriebig



Chip Shearin

Killerschweine



Pigtronix Bass-Effekte

Vintage



Hofner Commitee



DUESENBERG

MICHAEL RHODES
NASHVILLE STUDIO LEGEND

ABOUT HIS
FULLERTON BASS

„The Fullerton Bass has it all.
That cool, funky shortscale sound
but built tough enough to let me
really dig in and play it hard if I need to.
Impeccable craftsmanship and design
- looks great, plays great -
live and in the studio.
Total winner!“



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