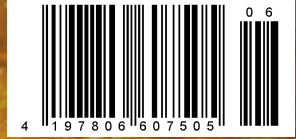


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BASSART SPECIAL:

- Factory Report
- Testbericht „Phönix“

Interviews

Oliver Wrage

Todd Sickafoose

Michael Tiefenbeck

Manfred Bründl

Bässe im Test

Höfner President

Dingwall Combustion

Peerless Bassmaster

Luthman Supra

Amps

Markbass Micromark 801

AER Basic Performer 2

Cabinet Special

FMC 210 im Vergleich

RICHTER

ART MARLEAUX

Laut und wild



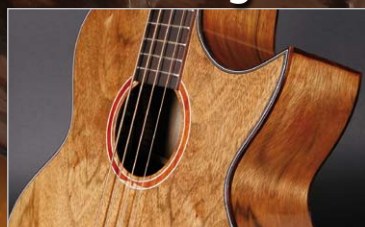
KenKen

Klein und leicht



Tone Hammer 500

Hochwertig



Ortega D3C-4

Puristisch



ESP Surveyor